

Wydział Filologiczny
Seminarium dyplomowe na rok akademicki 2023/24 – propozycja
Faculty of Philology
Undergraduate seminar for 2023-2024 academic year – proposal

SEMINAR GROUP: 1.N3.EP.69

Undergraduate proseminar

| Dyscyplina/Field of study |
|--|
| Literaturoznawstwo / Literary Studies |
| Prowadzący / Supervisor |
| Dr Sławomir Kuźnicki |
| Kierunek, stopień/ Study Programme, Major |
| English Philology, I stopień, niestacjonarny (BA part time) |
| Krótki opis / Short description |
| <p>Diploma Seminar focus: Dimensions of dystopian and feminist fiction of the 20th and 21st centuries.</p> <p>Such questions as identity, gender, patriarchy, femininity, masculinity, sex, body, sexism, technology, racism, science, religion, power and ideology may be taken under scrutiny. Additionally, the definitions of various waves feminisms and the scope of dystopian speculative fiction need to be specified. The seminar also attempts to address the aforementioned issues and terms in the field of popular culture, mainly as seen in the literature created in the idiom of rock music.</p> <p>In the first semester of this seminar, students explore the theoretical backgrounds of speculative dystopian fiction, history of pop culture in reference to literature, as well as the waves of feminisms, with their social, historical and cultural contexts. Selected literary theories and critical approaches by such authors as: Edward W. Said, Michel Foucault, Margaret Atwood, Erika Gottlieb, Virginia Woolf, Simone de Beauvoir, Joanna Russ, Michael S. Kimmel and others will be discussed.</p> <p>In the second semester, students learn how to interpret and critically evaluate dystopian/feminist/pop literature. Then they pursue a research project related to given aspects of the aforementioned topics.</p> <p>Suggested topics for research include search for gender/sexual identity, elements of feminisms, features of utopian/dystopian fiction.</p> <p>Suggested methodology of research includes feminist theories, dystopian/speculative theories, reader-oriented theories, rock literature theories.</p> <p>Reading list – three obligatory positions to read before joining the seminar: Thomas More, <i>Utopia</i> (1516); Aldous Huxley, <i>Brave New World</i> (1932); George Orwell, <i>Nineteen Eighty-Four</i> (1949).</p> |